

# AESTHETIC EXPERIENCE AND SOMAESTHETICS

(Budapest, Hungary, June 2-5th, 2014)

Conference venue: Faculty of Arts, ELTE, 1088 Budapest, Múzeum krt. 6-8, lecture room 34. The conference is organized and supported by the Hungarian Philosophical Association, the Eötvös Loránd University, the University of Szeged, the Central European Pragmatist Forum (CEPF) and the Pro Philosophia Szegediensi Foundation.

## JUNE 2 (Monday)

10:00-10:30: Opening words: Bacsó Béla

10:30-11:30: Keynote speech: Richard Shusterman (USA): Pragmatism, Somaesthetics, and Contemporary Art

11:30-12:00: Discussion

LUNCH: 12:00-14:00

14:00-16:00: Presentations

- Bacsó Béla (HU) – Experience and Aesthetics
- Botha, Catherine F. (S-AFRICA) – The Singing, Dancing Body of Nietzsche: A Response to Shusterman
- Crippen, Matthew (EGYPT) - Body Phenomenology and Nietzschean Themes in Del Biondo's Art
- Sajó Sándor (HU) – The Broken Totality of Mindful Bodies

17:00-19:00: Welcome reception

## JUNE 3 (Tuesday)

10:00-12:00: Presentations

- Seregi Tamás (HU) - The Philosophy of Triathlon
- Veres Bálint (HU) – Can we recognize the Arts through Architecture?
- Di Stefano, Elisabetta (ITALY) - Cosmetic Practices: New Aesthetics' Trend between Philosophy and Medicine
- Stenslie, Stahl (DENMARK) – The Aesthetic Experience of Virtual Touch

LUNCH: 12:00-14:00

14:00-16:00: Presentations

- Olay Csaba (HU) - Rorty and Shusterman on Popular Art
- Tóth Czifra Júlia (HU) – Tacit Tact – the Hierarchy, Unavoidability and Consciousness of Sensual Metaphors by Gadamer
- Addis, Hayley (UK) – Artist as Tree – Experience of the Artist in Heidegger's *Origin* via Paul Klee
- Krémer Sándor (HU) – Aesthetic Experience in Gadamer's Philosophy of Art

Coffee break: 16:00-16:30

16:30-18:00: Presentations

- Antal Éva (HU) – Spectral Absence and Bodily Presence: Performative Writing(s) on Photography
- Glon, Emmanuelle (FRANCE) – What Movies says about Mind : Neuroscience, Intentional Action and Rotoscopy
- Richeimer, Joel (USA) - Rethinking Film Magic, a Pragmatist Approach

## JUNE 4 (Wednesday)

10:00-12:00: Presentations

- Dudova, Markéta (Czech Republic) – Throwing Up as a Philosophic Concept
- Lily, Larissa (NORWAY) and Friberg, Carsten (DENMARK) - Situationist Somaesthetics
- Kajtár László (HU) - The Feeling of “Being There”: Somaesthetics and The Experience of Reading Narrative Fiction
- Smid, Robert (HU) – Pressing Bodies/Pressing Concerns: The “Lived Experience” of the Non-Hermeneutic

LUNCH: 12:00-14:00

14:00-16:00: Presentations

- Chudoba, Ewa (POLAND) - The Necessity of Soma – *the motor lines of operation* in John Dewey’s Aesthetics
- Faerna, Ángel M. (SPAIN) and Aurelia Di Berardino (ARGENTINA) - Aesthetics, Metaphysics, and Politics: on Dewey and the Symbolic Reconstruction of the World
- Horváth Nóra (HU) - Desiring as Therapy – the Fundamental Character of Sexual Passion in the Aesthetical Life of George Santayana
- Hámori György (HU) - Museum Experience as Aesthetic Experience

Coffee break: 16:00-16:30

16:30-18:00: Presentations

- Pueyo-Ibanez, Belen (USA) – Living as a Creative Activity
- Wade, James (UK) – Aesthetic Experience: A view from the Mandara Mountains
- Makky, Lukas (SLOVAKIA) - Somaesthetic Principle of “experiencing” /aesthetic Experience in the oldest History of Mankind or the Importance of complex (contact) Experience for aesthetic Experience?

## JUNE 5 (Thursday)

10:00-14:30: Presentations

- Horváth Gizella (ROMANIA) - Extended Aesthetic Experience in Contemporary Art
- Garrison, James (AUSTRIA)- Reconsidering Richard Shusterman’s Somaesthetics: The Confucian Debate between Mèng Zǐ & Xún Zǐ
- Csuka Botond (HU) –Experiencing the Sublime and the early Discourse of the Aesthetic
- Bieszczad, Lilianna (POLAND) – Somaesthetics and Dance
- Polite, Brandon (USA) – The Varieties of Musical Experience

LUNCH: 14:30-16:00

16:00-17:30: Presentations

- Fingerhut, Joerg (GERMANY) – Embodied Seeing-in and the Aesthetic Stance
- Stankiewicz, Sebastian (POLAND) – Body and Modes of Thinking in Aesthetic Experience
- Balogh Lehel (S-KOREA) – East Asian Aesthetic Experience

Closing words: Alexander Kremer